

## Bio

Greg Izor is recognized as one of the important new voices in the American Roots music world. With the release of several acclaimed albums, and incendiary live performances, he has established himself as a force to be reckoned with. Izor's songwriting and playing are not to be missed, described as "a broad musical backdrop covering all kinds of roots American rhythms."

Izor cut his teeth playing blues in New Orleans, Louisiana, playing along the gulf coast and in famed clubs such as Tipitina's and The Maple Leaf. He held a long residency at both the famed Spotted Cat on Frenchman St and the Funky Pirate club on Bourbon St. There in New Orleans he learned first hand, mentored by Johnny Sansone and playing with legends like Eddie Bo, Jerry "Boogie" McCain, Henry Gray, Wolfman Washington, Oliver "La La" Morgan, and Clarence "Gatemouth" Brown, and was a member of the house band at Gate's BBQ joint in Slidell.

Later Izor moved on to Austin, Texas where he quickly made a name for himself in the Blues and Country scenes. Playing with local legends like Pinetop Perkins, Gary Primich, Derek O'Brien, Denny Freeman, Paul Oscher, and Marcia Ball, and joining forces with musicians of his generation such as Mike Keller, Josh Fulero, Willie Pipkin, Gary Clark Jr, and Nick Curran, Izor further developed his chops. Izor held many high-profile residencies, at Antone's, Evangeline Cafe with The Peacemakers, with the Jo's House Band, and with the Little Elmore Reed band at the East-side juke joints TC's Lounge, and King Bee Lounge. At this time Izor also joined Anson Funderburgh and the Rockets, following in the footsteps of his hero, Sam Myers.

Izor's extensive touring has led to his strong reputation as an intense, dynamic performer. His singing and harmonica playing consistently stun audiences and he brings a fun, good time energy to his performances. A festival favorite, he's played The New Orleans Jazz and Heritage Fest, The King Biscuit Blues Fest, Cazorla Blues Fest, Moulin Blues, Nidaros Blues Fest, and many others. His intimate club performances can reveal another more personal side of his music, whether playing alone or with his band of hand-picked musicians, on a big stage or in a club, every performance is personal and distinct. He is also a favorite of the dance community, whether for swing dancers, two-steppers, or blues dancers, performing regularly at the Austin Lindy Exchange and the Austin Blues Party.

Greg Izor has also released a number of critically acclaimed self-produced albums. Reflecting his background in Blues, Country, Swamp-pop, Cajun, and R&B, his self-penned songs are danceable and capture his unique approach. He has written for and produced a number of recordings for other artists, including with the Royal We, and Itziar Yagüe's multi-award nominated "Girl Like Me." His upcoming album, "Sustained Winds," will be available on For the Road Records late Spring 2024.

Izor will be touring Europe in support of the upcoming album "Sustained Winds," throughout the summer of 2024, with special appearances at the Herradura Music Festival, Trandal Blues Fest, and Zelzate Blueshappening.